

Name: J.OLNEY		Grading Quarter: 3	Week Beginning: S2 Week 6 2/12-2/16
School Year: 2023-2024		Subject: JH Band	
M o n d a y	Notes:	Weekly Objective:	Academic Standards:
	<p>Bb Scale memorized!</p> <p>Focus on Concert F Memorized this week</p> <p>Notes/Remind for concert & Festival (March 4th & 6th)</p>	<p>SWBAT:</p> <ul style="list-style-type: none"> Learn and perform the Concert F, B-flat, E-flat, A-flat, D-flat, C and G Major Scales (1 Octave). Also g and d natural and harmonic minor scales. Employ the use of the following dynamics in performance: piano, mezzo-forte, mezzo-piano, forte, crescendo, and decrescendo, accents, sfz, Fp Demonstrate basic tongued and slurred articulation patterns The percussion student will demonstrate the following rudiments: multiple bounce stroke roll Demonstrate appropriate embouchure formation and stick/mallet matched grip Play with proper posture Identify note names in treble and bass clef Count & clap/play/write rhythms using quarter notes and 8th notes and their corresponding rests <p>Lesson Overview:</p> <p>Bellwork: Catch-up week/Practice your next Book #</p> <p>Warm-Ups:</p> <ul style="list-style-type: none"> Scales: Concert F – work on memorization Rhythm Review <p>ITM: Order of Flats & Sharps Practice Quiz (From Wednesday)</p> <p>Book: Work on #25 Quizzes w/ new students</p> <p>Advanced students: Work on next selections</p> <p>AA:</p> <ul style="list-style-type: none"> Clean & rehearse problem spots <p>SF:</p> <ul style="list-style-type: none"> Clean & rehearse problem spots <p>*Rotate Percussion throughout the class!</p>	<ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b

T u e s d a y	Notes: Quizzes – Advanced students by Thursday	Objective: <ul style="list-style-type: none"> • <i>See weekly objectives above</i> Lesson Overview: Bellwork: Catch-Up on ITMs (Order of Flats & Sharps Quiz) Warm-Ups <ul style="list-style-type: none"> • Scales: Concert Bb memorized • Rhythm Review: single 8th notes/rests in various time signatures Book – #27/advanced #s-10 minutes Anchors Aweigh <ul style="list-style-type: none"> • Work on problem spots Scarborough Fair <ul style="list-style-type: none"> • Work on problem spots 	Academic Standards: <ul style="list-style-type: none"> • See above
W e d n e s d a y	Notes:	Objective: <ul style="list-style-type: none"> • <i>See weekly objectives above</i> Lesson Overview: Bellwork: Catch-Up on ITMs (Order of Flats & Sharps Quiz) Warm-Ups <ul style="list-style-type: none"> • Scales: Concert Bb memorized • Rhythm Review: single 8th notes/rests in various time signatures Book – #27/advanced #s-10 minutes Anchors Aweigh <ul style="list-style-type: none"> • Work on problem spots Scarborough Fair <ul style="list-style-type: none"> • Work on problem spots 	Academic Standards: <ul style="list-style-type: none"> • See above
T h u r s d a y	Notes:	Objective: <ul style="list-style-type: none"> • <i>See weekly objectives above</i> Lesson Overview: Bellwork: Catch-Up on ITMs (Order of Flats & Sharps Quiz) Warm-Ups <ul style="list-style-type: none"> • Scales: Concert Bb memorized • Rhythm Review: 16th notes Book – #27/advanced #s-10 minutes Anchors Aweigh	Academic Standards: <ul style="list-style-type: none"> • See above

		<ul style="list-style-type: none">• Record Scarborough Fair• Record	
F r i d a y	Notes:	<p>Objective:</p> <ul style="list-style-type: none">• <i>See weekly objectives above</i> <p>Lesson Overview:</p> <ul style="list-style-type: none">• NO SCHOOL	<p>Academic Standards:</p> <ul style="list-style-type: none">• See above